



Office of the Dean, Students' Welfare University of Kota, Kota

SPARK-2018

Rules & Regulations

Students 'Union 2018-19, University of Kota, Kota is going to organize SPARK-2018 in following categories:

Category-I

- **Solo Song** (Classical Vocal/Light Vocal (Indian))
- **Group Song** (Indian)
- **Solo Dance** (Classical Dance (Indian))
- **Group Dance** (Folk Dance)

Category-II

- **Mimicry**
- **Debate**
- **Rangoli**
- **Poster making**

The details of the SPARK-2018 are as under:

(i) These activities will be organized at two levels. First level will be organized at district level (Kota, Bundi, Jhalawar, Baran, Sawaimadhopur and Karauli) while the winners of district level will participate in Second level (i.e. University level). The winners of (Second level) University level competitions will be sent to **West Zone Youth Festival** which will be held at Savitribai Phule Pune University, Pune during December 19-23, 2018. It is also scheduled to organize a camp in order to provide training to the University winners before sending them to Pune. The winners of SPARK-2018 will be sent to the Kota district level competition during **29-31 October, 2018**.

(ii) The **rules and regulation** for SPARK-2018 of above mentioned various activities are as under:

a) **Solo Song** (Classical Vocal)

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level. Duration of performance- 10 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in Hindustani style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

b) **Solo Song (Light Vocal (Indian))**

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level.
- Time for Stage/ Instruments setting is maximum 2 minutes.
- The number of accompanists would not be more than two.
- Duration of the song shall be between 4 to 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

c) **Group Song (Indian) :**

- Only one entry per affiliated Institution is allowed for district level and district level winners will participate in University level.
- A team has to present two songs, one patriotic and another will be a folk song.
- Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- The group songs should be taken from Indian songs which can be in regional language.
- No film song should be presented as group song.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

d) **Solo Dance (Classical Dance (Indian)):**

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level.
- The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- Participant will be allowed up to 15 minutes including time for preparation.
- Maximum three accompanists are permissible.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

e) **Group Dance (Folk Dance):**

- Only one entry per affiliated Institution is allowed for district level and district level winners will participate in University level.
- Maximum 10 participants is allowed in a team. The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists' permissible person is five.

- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of dance should not be more than 10 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- Time for sets/Instruments setting is maximum 5 minutes.

f) Debate :

- Only one entry per affiliated Institution is allowed for district level and district level winners will participate in University level.
- Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- Medium of expression will be Hindi or English.
- Each debater will be allowed to speak for maximum five minutes.
- Topic of Debate will be: “**Impact of Social Media on Socio-Moral Values of Youth** (युवाओं के सामाजिक-नैतिक मूल्यों पर सोशल मीडिया का प्रभाव)”.

g) Mimicry:

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level.
- Each student artist shall be given 5 minutes item.
- Participants may mimic sound of machines and speeches of well know persons etc. including film personalities.
- Marking will be based on skill imitating, variety of sound & voices imitate and presentation.

h) Rangoli:

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level.
- Each Institute will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- The Participants shall have to prepare a rangoli within the space. provided by the organizers.

i) Poster Making Presentation:

- Only one entry per affiliated Institution is allowed for district level and district level winner will participate in University level.
- Item will be conducted on the spot and the participants will be requested to do poster making on one subject/topic/theme given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper/Sheet 22''x15'' will be provided by the organizers.

(iii) The venue of SPARK-2018 will be **Hall No. 113, Nagarjun Bhawan (Academic Block), University Campus, MBS Marg, Near Kabir Circle, University of Kota, Kota.**

(iv) The eligibility rules are in accordance with AIU and are as follows:

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course with a minimum duration of one academic year in University teaching departments or in any affiliated college of university.
- All students for participating in the Inter Collegiate Youth Cultural Activities shall be **less than 25 years of age can participate as on 01 July 2018.**
- A student employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one college during this youth festival.
- Provisional admission to a course of a University teaching department or affiliated college shall not make the student eligible to represent the Youth Festival Activities.
- The student needs to carry his/her Identity card of concern institution during the activities.

(v) The participants are requested to carefully study the above mentioned rules and regulations. The decision of the judges appointed for different events shall be final and no protest shall be entertained on matters regarding the judgement. It is expected that the judgements will be respected. The protest, if any, should be lodged with the Principal of the concerned organizing college within one hour of the end of the competition. The Principal will forward the matter to the Dean Students' Welfare.